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## News Items from the School of Education of the University of Chicago

### SUMMER-QUARTER COURSES IN HOME ECONOMICS

Teachers of different phases of home economics will be interested in the courses planned by the Department of Home Economics. Teachers of clothing and related subjects will be interested in the following courses: garment construction, given by Ethel Webb of the Carnegie Institute of Technology; millinery, given by Vera H. Loewen, formerly a teacher of millinery, now a wholesale milliner; costume design; house planning and furnishing; history of furnishing; a general-survey course in textiles; advanced textiles; the buying of textiles.

For teachers of home management "Economics of the Home" discusses wise expenditure of income and of household labor; "Mechanical Care of the Home" includes a study of modern household equipment with time studies on labor-saving devices. The courses in buying of textiles and marketing will also be of interest.

Teachers of food and nutrition may select from the following courses: experimental cooking, essential to an intelligent understanding of recent developments in principles of cooking; food chemistry; nutrition, including metabolism studies, and a course of readings in nutrition; dietaries, with discussion of food requirements of children and adults; elementary work in nutrition and dietaries for students desiring a brief survey.

"Methods of Conducting Nutrition Classes for Children" will give special training in teaching nutrition to children, the technique of which is needed by extension and social workers as well as by home-economics teachers. This work will be supplemented by a course in child care to be given by a physician.

Managers of school lunchrooms may secure training in institution cooking, equipment, management, and marketing. Practical experience is provided in the cafeterias of the University.

Uniting these different subjects and connecting them closely with the daily classroom problems of the teacher are the courses in methods of teaching home economics. "Organization and Supervision of Home Economics," which discusses the place of home economics in the general curriculum, the use of tests in home-economics classes, and other problems connected with the supervision of home economics in city and rural schools, is offered especially for supervisors.

#### SUMMER-QUARTER COURSES IN ART

The Department of Art Education will give courses in drawing and painting, design, modeling, and ceramics, planned especially for teachers of art and for art supervisors.

A course in advanced drawing and painting, given during the first term by Miss Laura van Poppelendam and continued during the second term by Miss Ethel Coe, deals with perspective, composition, methods of drawing, and the use of water colors. These instructors are teachers at the Art Institute and have recognized positions as painters. Courses in modeling will be offered during the first term by Miss Antoinette Hollister and in pottery during both terms by Assistant Professor Whitford.

A course in color in pictorial and decorative art, consisting partly of lectures on color and its uses and partly of technical work illustrating typical color combinations, will be given during the first term by Professor Sargent. During the second term Professor Sargent will give a course in the elements of pictorial expression, which consists partly of lectures and partly of technical work in the elements of pictorial composition.

Mr. Fultz, of the University High School, will give courses in mechanical drawing, including machine details, machine mechanics, building details, perspective, and shades and shadows.

A supervisors' course in art instruction, including aims of art education, courses of study, methods of grading, standards of attainment, technique of supervision, and other problems of art supervision, will be given by Assistant Professor Whitford.

Professor Sargent will give a course in the Department of Education for students of education and of art education presenting the underlying principles of fine and industrial arts.